



# Poesie

A juggling melodrama  
with horse acrobatics

by Simon Moreau

# Poesie

A troubadour coming from the other side of the kingdom to touch you deep in your soul.  
His only companions are his horse, his juggling clubs, and his generosity, which, like his talent, is endless.

This show? His reason for living. He travels the earth for the only purpose of offering you his art:  
A juggling melodrama in five acts with equestrian acrobatics.

## Trailers



# Facts

- 30 minutes long
- Outdoor or Indoor
- For all audiences
- French, German, English or Spanish.

The words are secondary, the story is well understandable without understanding the words.

# Technical needs

- A playing surface of at least 5 meters by 5 meters and 3,5 meters high
- Lights if the performance is indoor
- A sound system fitting the size of the space

# The Creation

After studying at “Le Samovar” clown school in Paris, Simon began creating “Poésie” as a medium to explore and practice the tools he discovered during his education.

In this sense, Poesie is a Show, but also a way for Simon to play around with what he loves in Clowning: dynamic physicalities, emotions, audience interactions and situational comedy.

Nevertheless, without having premeditated it, as if these subjects had to come out of his head, the play also revolves around the sometimes excessive self-esteem of the author and the opinion of others over himself.

“Poésie” first emerged as an act, in 2023 with the help of [Philippe Ducasse](#) and got presented in juggling conventions and open stages.

In 2025, Simon decided to bring the show to a longer form. A format playable outdoor or indoor, to find more opportunities to present it

After one residence with [Matthias Romir](#) Poésie got presented in a 30 min version for Zeit Für Zirkus in Leipzig in November 2025.



# Simon Moreau

Since childhood, circus arts have been part of his life. He studied cinema and visual effects before moving to Berlin in 2015, where the local scene inspired him to turn his passion into a profession.

A circus performer, juggler, and rope walker, he trained by attending various workshops and made his debut on the street. This eventually led him to write [L'Escale](#), a circus tale for young and old, which has been touring street festivals across Europe since 2018.

Between two summer seasons, Simon met Marc Zeun. Together, they founded [Roar Circus](#), an essential duo at juggling conventions in Europe and worldwide, known for their zany show “The Roar Circus Show”, and especially as masters of ceremonies.

In 2022, he decided to dive into the art of clowning by joining the school ‘Le Samovar’ in Paris. Along with other students, he co-created a new burlesque company called [La Détonnante](#).



# Contacts

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